

Joan Miró: Paintings and Sculptures

Galerie Gmurzynska | Paradeplatz 2 | 8001 Zürich

Joan Punyet Miró: Ecological Abstraction

Galerie Gmurzynska | Talstrasse 37 | 8001 Zürich

During Zurich Art Weekend
On view from 7 June 2024

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Galerie Gmurzynska proudly announces at its Zurich Paradeplatz headquarters, the exhibition, "Joan Miró: Paintings and Sculptures." A tribute to Joan Miró (1893-1983) in continuation of our collaboration with the artist's estate since the 1990's.

This presentation combines paintings, sculptures, works on paper as well as found objects, offering a rare glimpse into Miró's artistic process and evolution, spanning from his early career masterpieces to his groundbreaking late bronze sculptures. Specially highlighted are his transgressive bronze sculptures from the 1970s and 80s, showcased as if in a museum alongside their plaster casts and the found objects which inspired them.



Miró's late bronze sculptures, which are to be found in globally leading museums and public spaces, combine craftsmanship and the poetry of the *objet trouvé*, a Surrealist and Dada method of bringing new life to quotidian objects. Miró's mastery of the *objet trouvé* is best described by his friend Joan Prats declaring, **"When I find a stone, it's a stone; when Miró picks up a stone, it's a Miró."**

The Surrealist origins of Miró are best represented by two large-scale early 20th century masterpieces entitled *"Painting (The Circus Horse)"*, 1925 (114 x 146cm) and *"Painting (Mediterranean Landscape)"*, 1930 (234 x 155cm), which prefigure by decades Abstract Expressionist action painting and the modernist monochrome.

"In pulling apart the components of illusionistic painting, Miró put the material reality of the painting forward as an object in the world, a step which rapidly lead him to collage and object assemblage." – Rosa Maria Malet on *Painting (Mediterranean Landscape)*

In Galerie Gmurzynska's affiliated space on Talstrasse, Joan Punyet Miró (b. 1968), responds to the urgent call of the global environmental crisis, and presents his ecological abstractions as healing humankind's sensibility towards nature. Punyet Miró declares his art "both a celebration and a cri-de-coeur for nature's sake." Like a moon orbiting a planet, Punyet Miró's decades-long support for his grandfather Joan Miró's legacy is set anew with his own voice instigated, calling out into a universe of beauty and wonder.

"The life and work of Joan Miró are full of objets trouvés, for in every object, every bird, every stone, every piece of driftwood on the beach, every cloud drawn on the sky – even if clouds and birds are harder to grasp and bring down to earth – he had the ability to see as many things, forms and nuances as were there for him to bring to light. The objet trouvé is the inspiration which suddenly springs up in the presence of the lucky find, glimpsing creative promise in the object which may or may not be fulfilled later." – Joan Punyet Miró

For more information on the gallery and its artists and activities please visit www.gmurzynska.com

Joan Miró, *Figure*, 1976, Bronze (lost wax casting), 205 x 62 x 38 cm



Joan Miró, *Painting (Mediterranean Landscape)*, 1930, Oil on canvas, 234 x 155 cm



Portrait of Joan Punyet Miró, Catherine Ulmer

