

galerie gmurzynska

SCHÖN WIE SEINE BILDER
Attersee
BEAUTIFUL LIKE HIS PAINTINGS

At Galerie Gmurzynska New York
Opening November 15th 2023
Until January 31st 2024

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“Within the art world ever since the 1960’s
Attersee has been a solitary activist for an inventive and
sweeping art of life and passion, a positively provocative
celebration of the artist as an inventor and beautifier
of the world that we live in.”

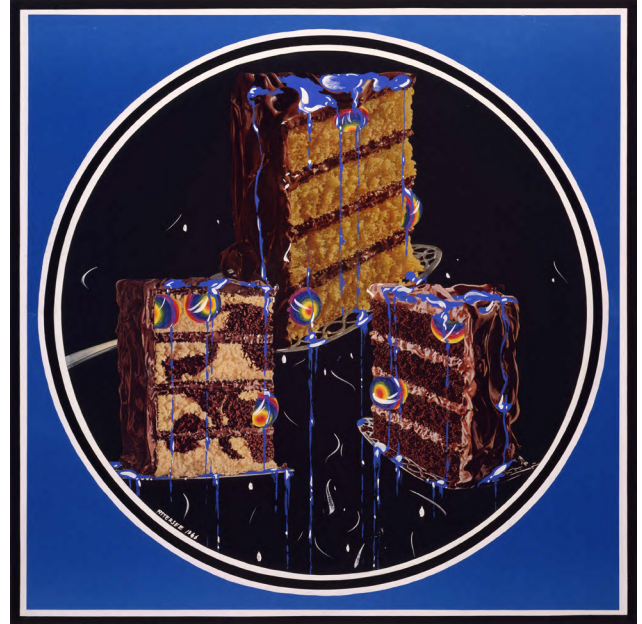
Max Hollein

Director of the Metropolitan Museum of Art

Galerie Gmurzynska is excited to announce the career-spanning solo exhibition of the legendary Austrian artist, **Christian Ludwig Attersee**. The exhibition will be presented simultaneously at **Galerie Gmurzynska’s** uptown and **Gallery O’Flaherty’s** downtown spaces. It is going to be Attersee’s first large-scale exhibition in New York, bringing together works from the 1960s, characterized by a fusion of abstraction, surrealism, and pop art, to his most recent paintings of today.

- 1940 born in Bratislava, Slovakia, Attersee’s artistic journey began during his youth when he moved to Austria near Linz and began writing novels, composing music, and creating comics at Lake Attersee
- 1957 to 1966 formal artistic education at the Academy of Applied Arts in Vienna
- 1966 Christian Ludwig Attersee adopts his iconic surname ATTERSEE after the lake
- 1966 the first solo show in Berlin is followed by exhibitions at the avant-garde Galerie nächst St. Stephan in Vienna and Galerie Bruno Bischofberger in Zürich
- 1977 representation at documenta 6 in Kassel
- 1981 exhibition at the Royal Academy, London
- 1986 exhibition at the Stedelijk Museum Amsterdam and the National Galerie in Berlin, curated by Rudi Fuchs
- 1984 representation of Austria at the Venice Biennale, organized by Hans Hollein
- 1987 Attersee, Joseph Beuys, Georg Baselitz, Jean-Michel Basquiat, Salvador Dali, Keith Haring, David Hockney, Rebecca Horn, Roy Lichtenstein and Jean Tinguely participate in “Luna Luna” by Andre Heller
- 1997 exhibition at the Albertina in Vienna
- 2005 design of the stage set for Stravinsky’s “Petrouchka” at the State Opera in Vienna
- 2008 direction of the opera “Salome” by Richard Strauss in Bremen
- 2019 major retrospective at the Belvedere 21 in Vienna

This exhibition at Galerie Gmurzynska pays tribute to Christian Ludwig Attersee’s historical importance, recognizing his transformative influence on Post-War painting and his unwavering commitment to pushing creative boundaries. This exhibition will be accompanied by a fully illustrated monographic catalogue published by the Kunstforum Wien with contributions from Max Hollein, Ingrid Brugger, Daniela Gregori and Rainer Metzger.



Das Süßeste vom Süßen, 1966, Acrylic on canvas, artist's frame 152 x 152 cm / 59.84 x 59.84 inches; *Torte mit Speisekugeln und Speiseblau (Backe, Backe Kuchen)*, 1966, Collage with illustrated images, rain-bow-colored Speisekugeln (crayon on cardboard) and casein on cardboard 57 x 57 cm / 22.44 x 22.44 inches; *Elvis-Stelzengliedschmuck*, 1970, Mixed media on cardboard, 80 x 105 cm / 31.5 x 41.34 inches; *Euterscheuche*, 1980, Acrylic and lacquer on canvas, artist's frame, 120.5 x 95.5 cm / 47.44 x 37.6 inches

For more information on the gallery and its artists and activities please visit
www.gmurzynska.com