

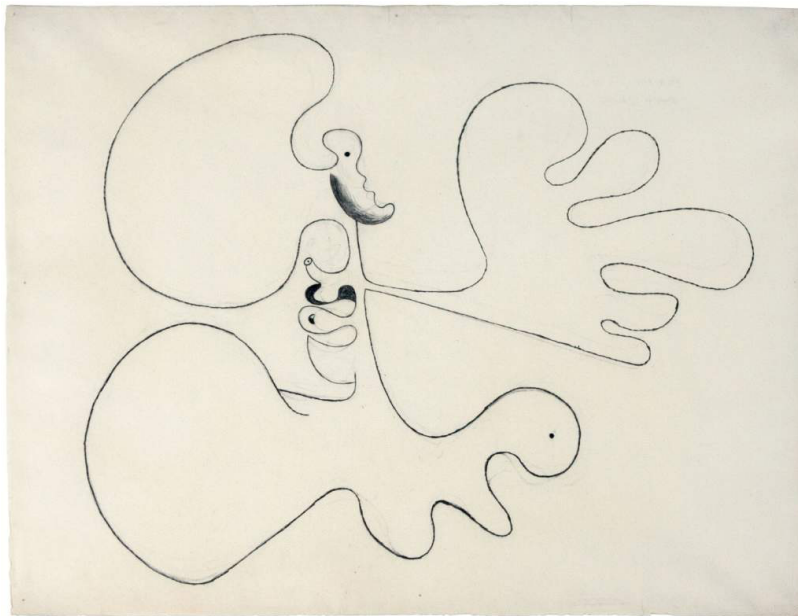
For immediate release

**“Drawing Inspiration -  
A Century of works on paper”**

**January 22<sup>nd</sup>-February 27<sup>th</sup>, 2021**

Galerie Gmurzynska is pleased to present a new exhibition at its flagship NYC location, 43. E. 78<sup>th</sup> Street. A selection spanning 100 years, this exhibition features works by such luminaries as Pablo Picasso, Joan Miro, Marcel Duchamp, Zaha Hadid, Ed Ruscha, Robert Delaunay and Jean Arp.

Among the many highlights is a large drawing by **Joan Miro** from 1930. Executed with a single, uninterrupted line, this work highlights the artists tremendous ability as a draughtsman and his affinity for the line. This drawing is a magnificent example of the importance of drawing for Miro, who understood it as autonomous practice – not as mere preparatory work – that allowed him to experiment with technique and expression. Examples of this series of drawings from 1930 are in numerous museums, including the Metropolitan Museum of Art, New York and the Art Institute of Chicago.



**JOAN MIRO**

**Untitled, August 19, 1930**

**Pencil on Ingres paper**

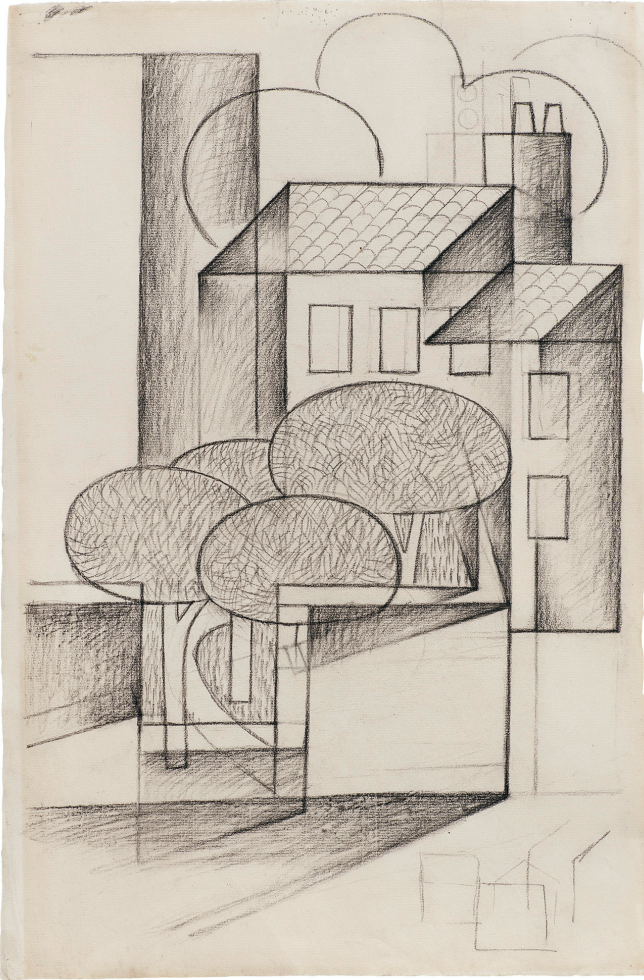
**46 x 62 cm (18.11 x 24.41 inches)**

**Signed and dated on the reverse “19.8.30. Joan Miró.” Cat. rais. no. 296**

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One of the masters of Synthetic Cubism, **Juan Gris**, is represented with a delicate landscape drawing. *Paysage (Maisons à Beaulieu)* 1918 explores volumetric shapes and showcases the artist's contributions to Cubism.



**Juan Gris**

**Paysage (Maisons à Beaulieu) 1918**

**Charcoal drawing**

**18.9 x 12.4 inches**

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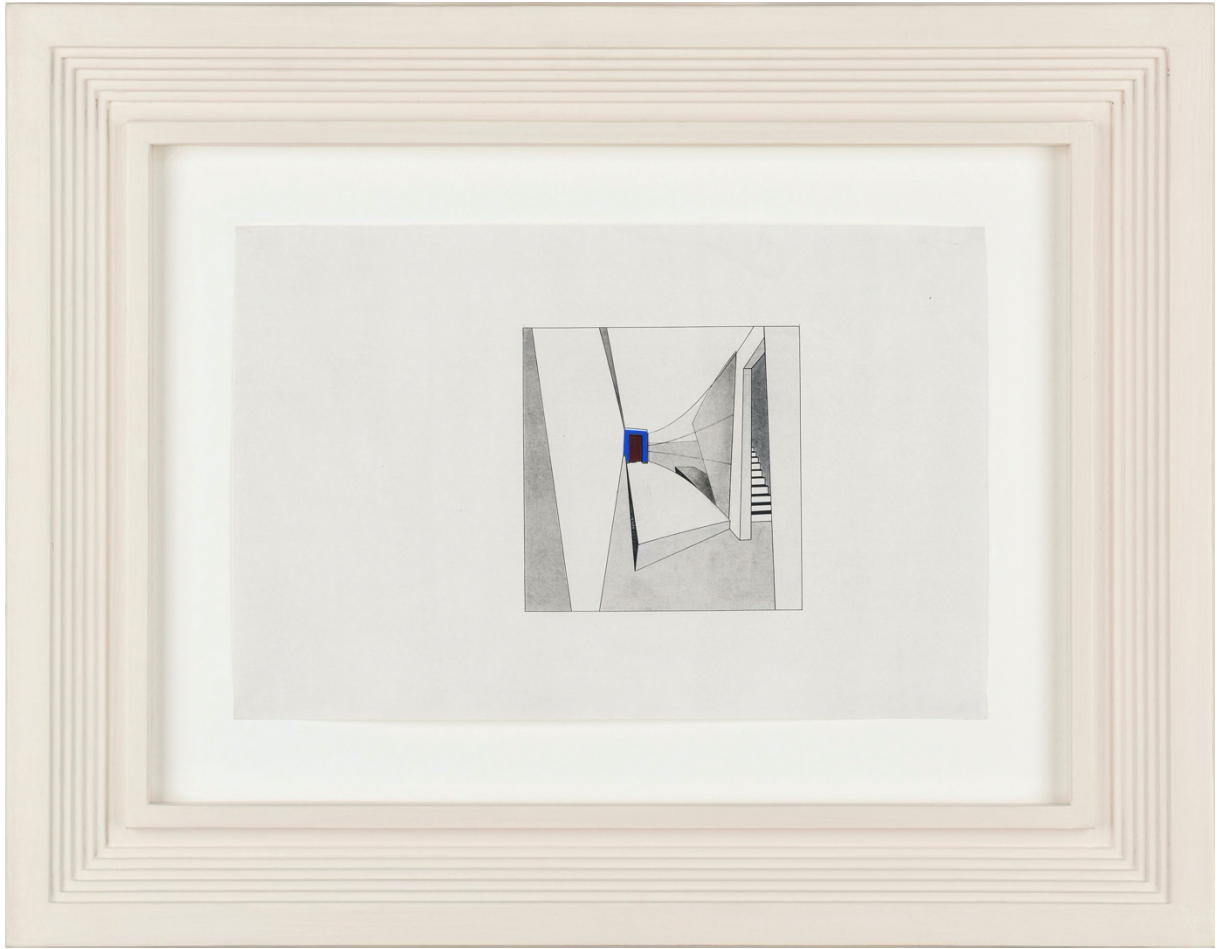
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Renowned architect **Zaha Hadid** is represented with a series of drawings for a building in, what was at the time, West Berlin. Showcasing the artist's daring and unique signature style, the drawings promise a visionary addition to Berlin's cityscape that was regrettably never executed. Galerie Gmurzynska has had a longstanding relationship with the late architect, showcasing her work and collaborating with her on exhibition design. The gallery's main space in Zurich features an interior design by Hadid, which was left in place after her passing to preserve her unique vision.



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**Zaha Hadid**

**Office Building West Berlin 1986**  
**Acrylic and graphite on paper**

**9 7/8 x 14 7/8 inches**

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## **About Galerie Gmurzynska**

Founded in Cologne, Germany in 1965 and now housed in a landmark building at Paradeplatz in Zurich, Switzerland Galerie Gmurzynska is an internationally renowned gallery known for its museum quality and uniquely curated exhibitions. In 2018, the gallery opened a location in New York's historic Upper East Side. Situated between The Metropolitan Museum of Art and the Met Breuer, this location offers a fitting blend of the traditional and the modern in a historic area known for its premier and accredited cultural institutions. Galerie Gmurzynska is proud of its long-standing collaborations with these institutions. The gallery has mounted numerous critically acclaimed exhibitions and has been instrumental in many museum retrospectives. Galerie Gmurzynska represents the estates of esteemed artists such as Yves Klein, Wifredo Lam, Roberto Matta, Louise Nevelson, and Antonio Saura.

The gallery

## Contact

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