

galerie gmurzynska

FIAC PARIS | BOOTH C29 | GRAND PALAIS | OCTOBER 17–20, 2019

At this year's FIAC, in honor of the late Germana Matta,
we will mount an

Homage to Roberto Matta



Paris was one of the principal residencies of Matta. The exhibition will therefore include parts of the archives and sketchbooks from Matta's Parisian home.

The core of the presentation consists of three highly important large scale works, executed between 1947 and 1958. It will be complemented by midsize works on canvas and paper as well as sculptures.

Matta's influence can be felt both in today's Contemporary Art as well as in the Tech-World; his impact on fellow New York artists in the 1940's was summarized by nobody other than Marcel Duchamp:

**“Still a young man, Matta is the most profound
painter of his generation”**

MARCEL DUCHAMP, 1944

While the legendary MoMA curator and Picasso Scholar William Rubin had this to say about Matta:

**“Matta became the only painter after Duchamp to explore
wholly new possibilities in illusionistic space”**

WILLIAM RUBIN, 1985

For more information on our **FIAC** exhibition and **Matta** please contact
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Additional works to be shown are by
Yves Klein, Wifredo Lam, Fernand Léger, Joan Miró, Pablo Picasso, Antonio Saura

ABOUT GALERIE GMURZYNSKA

Founded in Cologne in 1965, Galerie Gmurzynska has been a leading international art gallery specializing in masterpieces of both classic modern and post-war art for more than 50 years. Galerie Gmurzynska is also the prime gallery worldwide for artists of the Russian avant-garde and early 20th century abstraction. The gallery's program is centered on presenting exhibitions of the work of historically important 20th and 21st Century artists accompanied by scholarly catalogues.

For more information on the gallery and its artists and activities please visit
www.gmurzynska.com

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