

# galerie gmurzynska

## TEFAF NEW YORK SPRING 2018

PARK AVENUE ARMORY, 4–8 MAY, STAND 18



Booth rendering by My Beautiful City / Robin Scott-Lawson

### Immersive space conceived by famous designer puts spotlight on 20th century masterpieces

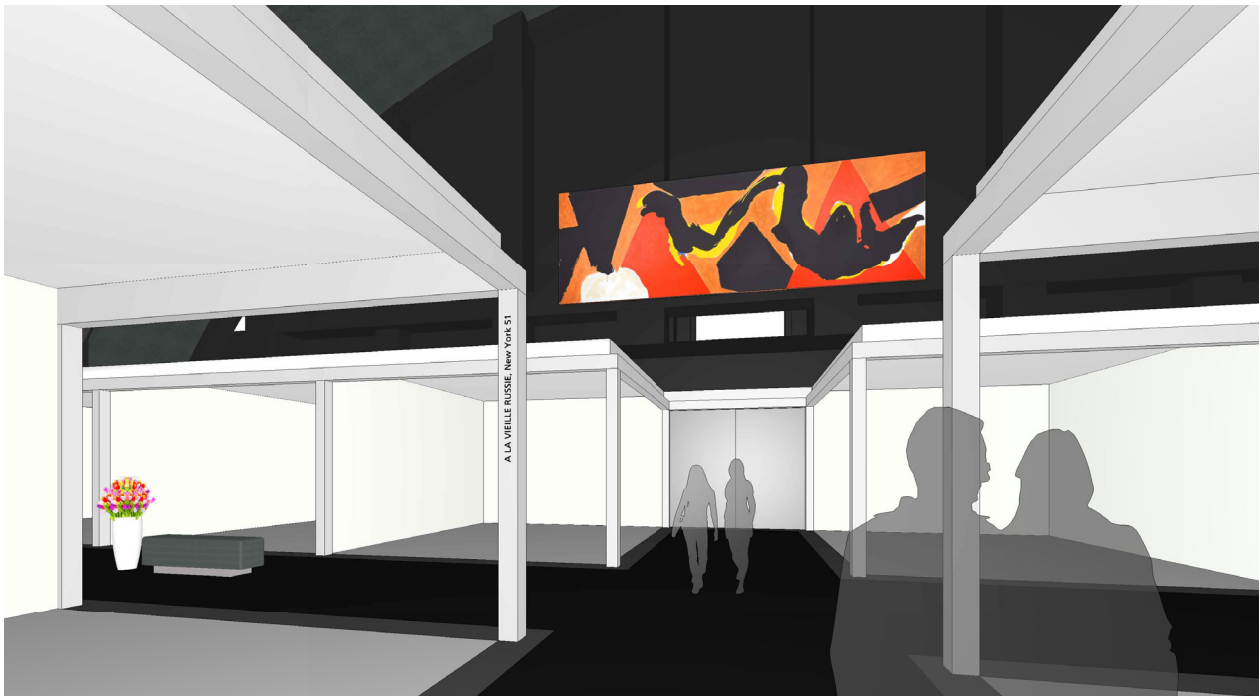
Galerie Gmurzynska is pleased to return to TEFAF New York Spring for the second consecutive year, presenting a specially conceived, immersive booth presentation in the historic “Colonel’s Room” (Stand 18) on the ground floor entry area at the Park Avenue Armory by renowned creative director Robin Scott-Lawson, founder of Mybeautifulcity.

Mr. Scott-Lawson has worked with Vivienne Westwood, Dior, Chloé, Fendi and recently collaborated on exhibition designs for MOCA, Los Angeles and the Serpentine Gallery in London. For TEFAF New York 2018 he has conceived a futuristic yet classic living room with a special ceiling projection as a backdrop to a selection of major works by important 20th century masters including Fernand Léger, Joan Miró, Wifredo Lam and Roberto Matta, Yves Klein, Roy Lichtenstein, Robert Indiana and Tom Wesselmann.

Galerie Gmurzynska is proud to represent the estate of Yves Klein and a highlight of the TEFAF presentation is a selection of his signature works including an IKB painting, an anthropometry and a sponge to illustrate the diverse applications of his trademark International Klein Blue. The horizontal *IKB 128* painting, which dates to 1960 and comes from his artist friend the Spanish Surrealist Antonio Saura, has been prominently exhibited in Klein’s traveling retrospective at the Guggenheim Museum, New York, and the Centre Pompidou, Paris, in 1982 as well as at the Sidney Janis Gallery in 1986. *ANT 55*, also from 1960, is one of Klein’s most important anthropometries, with gold and blue paint used to outline two female bodies.

Last year at TEFAF New York Galerie Gmurzynska announced its representation of the estate of Roberto Matta and this year, as a follow up, will bring a major early painting, *Phosphorece (Le Cube ouvert)*, which “materializes the discovery of regions of space unexplored in the realms of art”, as Duchamp famously put it. This important painting will be complemented by art historically important pieces by Roy Lichtenstein, Tom Wesselmann as well as Joan Miró and Fernand Léger.

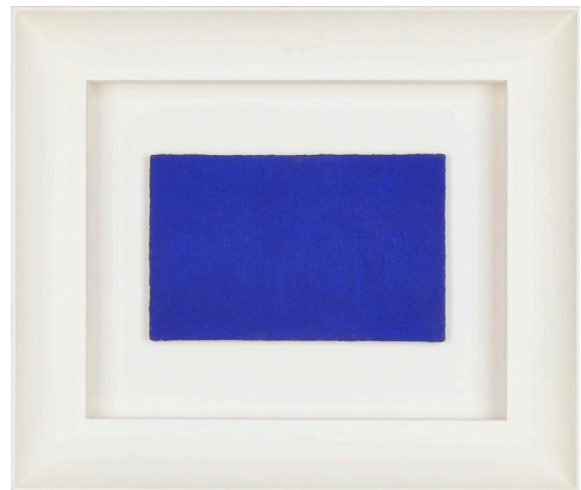
This year TEFAF has selected Galerie Gmurzynska to present a major work in the public area on the ground floor main exhibition hall. The gallery will show Robert Motherwell’s *Arabesque* painting, a unique large scale masterpiece conceived in 1989 as a homage to Matisse’s *The Dance* at the Barnes Foundation. It was commissioned by the CEO of General Electric and installed at the GE headquarters in Fairfield, CT.



Robert Motherwell, *Arabesque*, 1989 - Installation Rendering by Tom Postma Design



Roberto Matta, *Phosphorece (Le Cube ouvert)*, 1949



Yves Klein, *IKB 128*, 1960

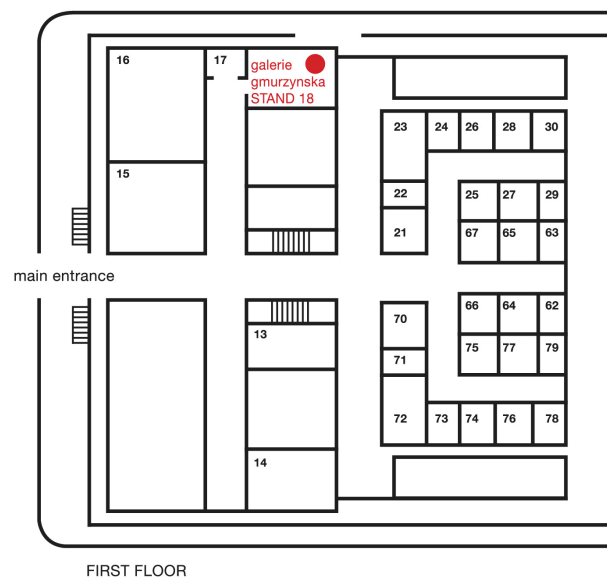
#### About Galerie Gmurzynska

Founded in Cologne in 1965, Galerie Gmurzynska has been a leading international art gallery specializing in masterpieces of both classic modern and post-war art for more than 50 years. Galerie Gmurzynska is also the prime gallery worldwide for artists of the Russian avant-garde and early 20th century abstraction. The gallery's program, in its three locations (Zurich, St. Moritz, Zug), is centered on presenting art historically important shows accompanied by scholarly catalogs. They have published close to 300 books.

For more information on the gallery and its exhibitions, artists and activities please visit:  
[www.gmurzynska.com](http://www.gmurzynska.com)

#### CONTACT

Mathias Rastorfer  
[mathias.rastorfer@gmurzynska.com](mailto:mathias.rastorfer@gmurzynska.com)



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