

Highlights Selection



Wifredo Lam, *C'est Moi (Le Sacré)*, 1962

This femme-cheval grisaille painting is a prime example of Lam's signature Surrealist hybrid-figurative style. The work has been exhibited at the Kestner Gesellschaft Hanover and Moderna Museet Stockholm and is in the catalog raisonne, no 62.26.



Fernand Léger, *Nature morte au compas*, 1929

This iconic painting was in the collection of Paul Rosenberg, was exhibited at MoMA New York in 1930 and featured in *Cahiers d'Art* in 1933. The work is very well documented art historically and referenced in the catalog raisonne, no 601.

About Galerie Gmurzynska

Founded in Cologne in 1965, Galerie Gmurzynska has been a leading international art gallery specializing in masterpieces of both classic modern and post-war art for more than 50 years. Galerie Gmurzynska is also the prime gallery worldwide for artists of the Russian avant-garde and early 20th century abstraction. The gallery's program, in its three locations (Zurich, St. Moritz, Zug), is centered on presenting art historically important shows accompanied by scholarly catalogs and they have published close to 300 books.

For more information on the gallery and its exhibitions, artists and activities please visit:
www.gmurzynska.com

Location:
Galerie Gmurzynska at Art Basel Hong Kong
Hong Kong Convention and Exhibition Centre,
Level 3, Booth E11

Contact:
Mathias Rastorfer
mathias.rastorfer@gmurzynska.com

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