

# galerie gmurzynska

**Galerie Gmurzynska at Art Basel Hong Kong 2017**

**March 22 – 25, 2017**

Level 3, Booth 3E 10

**ART KABINETT** curated showcase of **Christo's** early work

Featuring an external **Christo lecture and conference**

In-depth display of important **Wifredo Lam** paintings

Special presentation of latest works by **Fernando Botero**

Selection of important classic modern pieces by **Fernand Léger, Joan Miró**  
and **Pablo Picasso**



*Christo – Package (1963), Red Package (1968), Show Window (1965)*

Galerie Gmurzynska is pleased to announce its booth at this year's Art Basel Hong Kong. Specializing for over 50 years in modern and contemporary masters across the globe Galerie Gmurzynska shows in depth the work of Wifredo Lam and Fernando Botero, while presenting an important selection of Classic Modern highlights by Fernand Léger, Joan Miró and Pablo Picasso.



Fernando Botero, *La Cantante*, 2016

Wifredo Lam's works, especially after its 2016 retrospectives at the Centre Georges Pompidou, Paris and the Tate Modern, London, are highly sought after constituting the highlights of the definitive collections of Lam such as the Museum of Modern Art, New York. With Lam's Chinese and Latin American background he is seen today as one of the most influential Modern global artists of the Surrealist movement.



Wifredo Lam, *Sans titre*, 1953

With the first time introduction of ART KABINETT, a specially curated program of individually highlighted exhibitions at Art Basel Hong Kong, we are pleased to announce our participation with a historic focus by showcasing hitherto rarely seen early work by Christo.

Galerie Gmurzynska staged a solo exhibition of Christo in February 2016 featuring his groundbreaking last project *The Floating Piers*, which after its realization at Lago d'Iseo in Italy attracted more than one million visitors in its two weeks last year, creating at once the largest and most visited artwork of our time.

The Hong Kong ART KABINETT represents the unique roots of all realized large-scale works by Christo and Jeanne-Claude as the early pieces explore the materiality of a hidden ornament. Featuring three works from the 1960s that have been only shown once together, the Kabinett booth presents *Package* (1963), *Show Window* (1965) and *Red Package* (1968). Before bringing wrapping approaches to larger proportions, such as the Reichstag, Christo created early sculptures covering everyday objects with different kinds of fabrics or polyethylene.

Parallel to the Art Basel Hong Kong ART KABINETT exhibition of Christo, the artist will hold a lecture for the very first time in Hong Kong about his lifetime work and future goals. The exact location and time for this conference will be shortly announced separately.

#### Contact

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