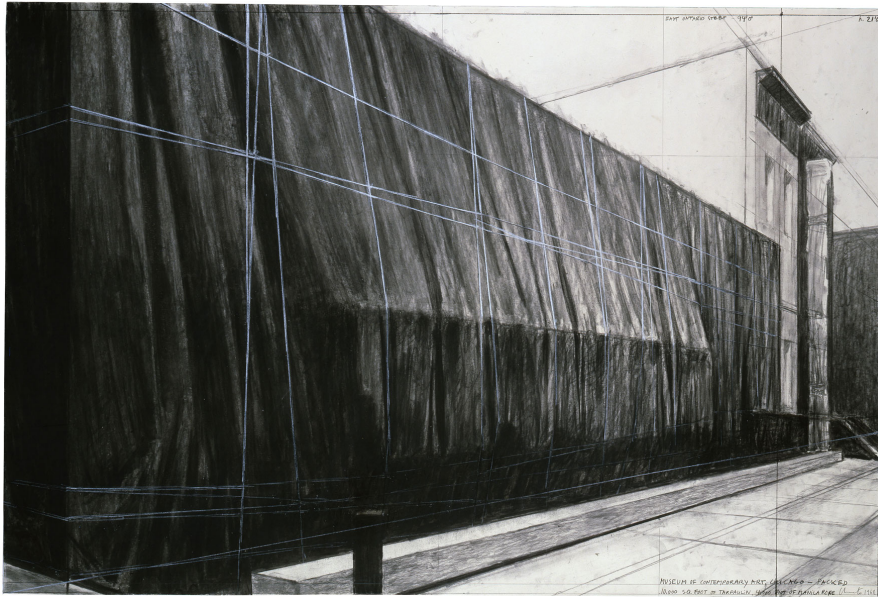


galerie gmurzynska

EXPO Chicago, Booth 401

13 – 17 September 2017

Navy Pier | 600 East Grand Avenue



Christo, *Museum of Contemporary Art Chicago – Packed 10 000 sq ft of Taurpaulin, 4000 ft of Manila rope*, 1968

Galerie Gmurzynska is proud to announce its participation at this year's **EXPO Chicago**. The gallery's 1200 sq ft booth will be located at the entrance piazza, designed by the renowned Italian creative directors Antonio Monfreda and Sergio Salerni.

Antonio Monfreda is a world renowned creative director, designer and curator, who has created the most beautiful fashion explorations including "Valentino's 45th Anniversary Retrospective" at the *Ara Pacis Museum* in Rome and the highly acclaimed "AngloMania: Tradition and Transgression in British Fashion" exhibition at *The Costume Institute* of the Metropolitan Museum of Art in New York.

Sergio Salerni is a legendary creative director who works very closely with the most noteworthy Italian fashion houses. He produced one of the most iconic collections in fashion history ever, Versace's "Miss S&M", with Gianni Versace himself, that was shown in Chicago with Irene Papas performing live. Other more recent shows include the unforgettable Fendi presentation at the *Fontana di Trevi* in Rome.

Monfreda and Salerni will create an innovative and immersive experience of the gallery booth featuring an open plan design. The feeling will be a very sensory one. It will involve touch, smell and of course sight.

The art-historical selection of works features a curated roster of Galerie Gmurzynska artists referencing their creative and intellectual relationship with Chicago, its public spaces and museum institutions:

Christo will be represented with three early works from the late 1960s depicting his project of the *Wrapped Museum of Contemporary Art, Chicago* - the artist will be present in Chicago for this exhibition of his works.

Two large scale paintings by **Robert Indiana**, who studied at the *Art Institute of Chicago* and devoted several paintings of his "Decade" series to this city, will be featured prominently as he famously revealed that Chicago is one of the most important cities for him.

Wifredo Lam will be showcased with major paintings from the late 1930s to the late 1960s. Having had a major solo show in 1944 at the *Arts Club Chicago*, some of Lam's most iconic and formative works are in the collection of the *Art Institute* and the *MCA* in Chicago, such as "Mother and Child" and "Anamu".

Showing major **Fernand Léger** canvases from 1929 and 1931, Galerie Gmurzynska pays homage to the 1931 exhibition "Paintings and Drawings by Fernand Léger" that was realized in presence of the artist in November 1931 at the *Arts Club of Chicago*.

One of Chicago's public space gems – "**Miró's Chicago**" – by the grand master of the 20th century **Joan Miró** will be positioned in Galerie Gmurzynska's booth as the iconic project model sculpture that greets the visitors entering the fair as it does similarly at Chicago's Brunswick Plaza.

Another of Chicago's public art icons is "Dawn Shadow" at the Madison Plaza by **Louise Nevelson**. Nevelson, represented with important collages has had always close ties with Chicago as major works have been obtained by the city's museums and theatres early on. Nevelson was also the recipient of the famed *Logan Award* and held an honorary doctorate from the *School of Art of the Art Institute of Chicago*.

Moholy-Nagy a late native of Chicago was the foundational power of *The New Bauhaus: American School of Design* that has merged into the *Institute of Design* at the *Illinois Institute of Technology*. Galerie Gmurzynska will exhibit a major work on Plexiglas from his late Chicago period.

This highly curated and researched presentation approaches the broader public with an in-depth research on the importance of Chicago as a creative hub for classic modern and contemporary artists. More than that, in establishing the relationship between the city, public presentation space as well as the entangled creative approaches towards the final artworks **Galerie Gmurzynska's**

showcase emphasizes the current trend exploring the dialogues between art, design, architecture and public space as done by **EXPO Chicago** in conjunction with **Palais de Tokyo** and the **Chicago Architecture Biennial**.



Left: Joan Miró, *Miró's Chicago* (initially *The Sun, the Moon and One Star*) 1981, Brunswick Building Plaza, Chicago
Right: Joan Miró, *Projet pour un monument pour la ville de Barcelone*, 1967

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