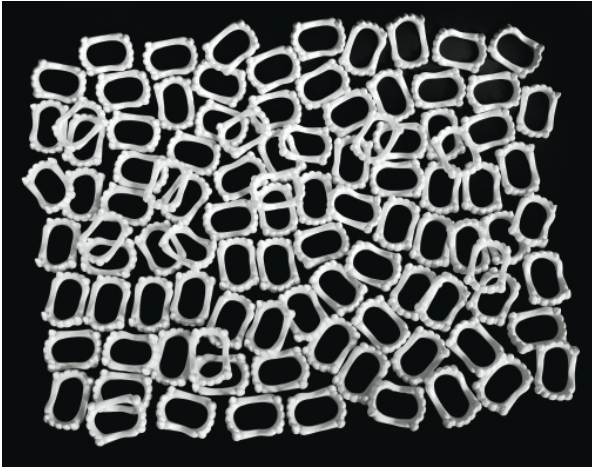


Hanna Liden

“FALL TEN”



Galerie Gmurzynska Zurich
Opening 28. October 2010

Galerie Gmurzynska is pleased to announce an exhibition of new works by Hanna Liden at its' Zurich location. Born in Stockholm and working in New York for the past decade, Liden has been central to the reemergence of the downtown scene of New York City. Working mainly in photo based materials she has created a dynamic and rich oeuvre which explores alternative subcultures with a cinematic eye. For this exhibition Liden has cast her sights on the tradition of still life compositions as a vessel for ambiguous notions of the gothic and supernatural. The works can be seen as descendants of both Dutch still life painting and the breadth of horror cinema, creating exciting and beautifully haunting images that timelessly exist within romantic notions of the occult. This will be the artist's first show with Gmurzynska.

Liden has been included in numerous important museum shows, including the 2006 Whitney Biennial, "Compulsive" at the Palais Tokyo in 2008, "In a Silent Conversation with Ingmar Bergman" at the Kunstmuseum Thun in 2008, "New York Minute" at the MACRO in 2009 and "Fresh Hell: Carte Blanche to Adam McEwen" opening this month at the Palais Tokyo. This exhibition will be accompanied by a catalogue. An opening reception will be held on October 28th from 6:30–8:30, the artist will be present.

galerie gmurzynska zurich Paradeplatz 2, 8001 Zurich – Switzerland
Tel: +41 (44) 2 26 70 70 Fax: +41 (44) 2 26 70 90 www.gmurzynska.com galerie@gmurzynska.com
Please contact: Mathias Rastorfer +41 44 226 70 70