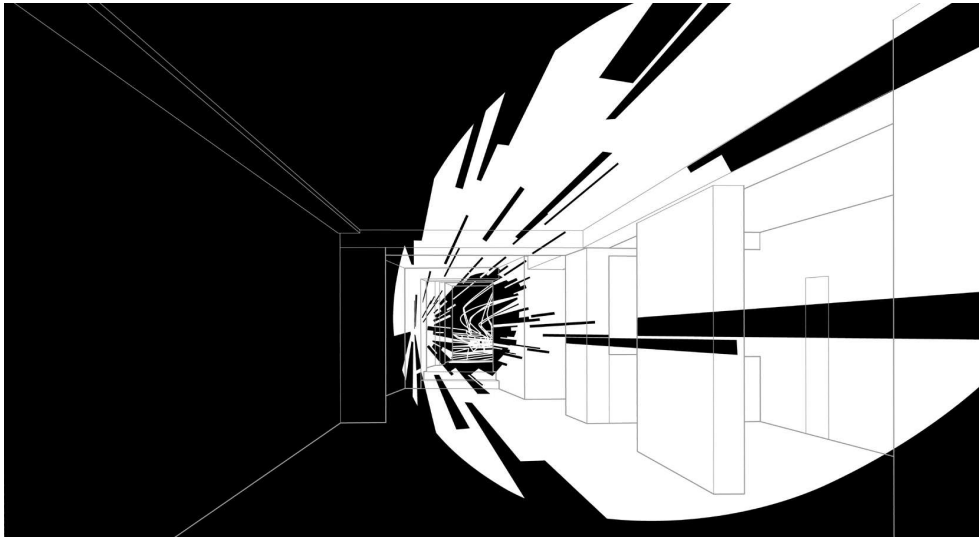


# ZAHA HADID AND SUPREMATISM

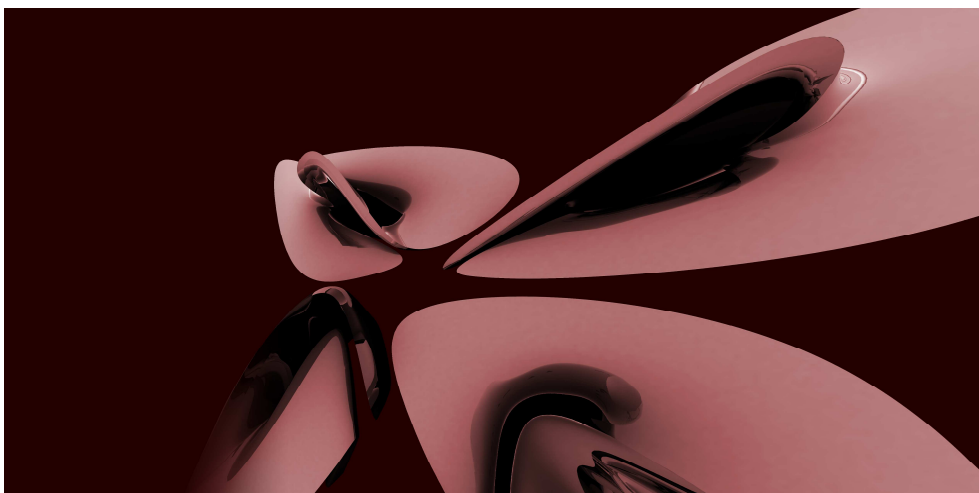
galerie gmurzynska zurich

June 13 – July 17, 2010



An exhibition curated by Zaha Hadid for Galerie Gmurzynska Zurich, completely transforming its gallery space and juxtaposing her designs with masterpieces of the Russian Avant Garde.

For further immediate information, please contact Mathias Rastorfer, +41 44 226 7070.



Clockwise from top: Zaha Hadid, Design for Zaha Hadid and Suprematism, 2010; Kasimir Malevich, Dissolution of a Plane, 1917; Zaha Hadid, Orchid, 2010; Alexander Rodchenko, Composition No. 99, 1920.

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