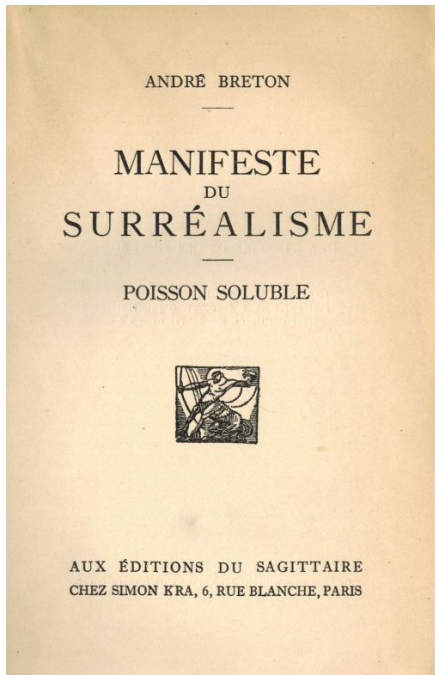


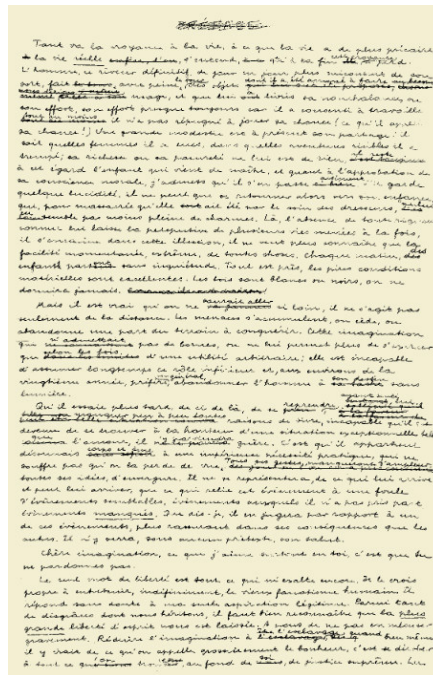
# 100 Years of Surrealism



André Breton, Manifeste du surréalisme, 1924

Original manuscript of the Manifeste du surréalisme by André Breton, 1924

Malitte Matta, André Breton and Roberto Matta in Paris, 1966



In 1924, amid the wreckage of the Great War, Surrealism was born when the French poet André Breton published a treatise decrying the vogue for realism and rationality. Breton argued instead for embracing the “omnipotence of dreams” and exploring the unconscious and all that was “marvelous” in life. Art that could reach beyond the rational could liberate humanity, he felt. “The mere word ‘freedom’ is the only one that still excites me,” Breton wrote in his “Surrealist Manifesto.” It was a literary idea that became an art movement and revolutionized nearly all forms of cultural production.

Although Breton’s circle was mostly in Paris, Surrealism’s signature adherents were spread internationally: Salvador Dalí and **JOAN MIRÓ** were Spanish, Giorgio de Chirico was Italian, René Magritte was Belgian, Leonora Carrington was British, **WIFREDO LAM** was Cuban, Frida Kahlo was Mexican and **ROBERTO MATTA** was born in Chile.



The surrealist movement sought man’s own reality in the unconscious, which became the source of artistic inspiration. A logical-rational “bourgeois” conception of art was radically and provocatively rejected. The artists strove to switch off the restrictive consciousness through dreams, sleep or intoxicants and allow the unconscious to express itself in an automatic, uncontrolled creative process (e.g. *Écriture automatique*). Other stylistic devices that became established were an overly precise style of painting, alienation or combinations of impossible things and conditions that transcend reality. Each artist found their own style within the movement: **MIRÓ**, for example, developed an abstract formal language from strongly contoured surrealist signs; in **LAM’s** art, surrealism was combined with elements of the Santería religion of his Cuban ancestors. **MATTA**, on the other hand, used the surrealist methods of free association and automatic painting to create in-scapes (interior landscapes) and morphologies.



Joan Miró and André Breton, opening of the exhibition "Miró-Peintures murales", Galerie Maeght in Paris, June 1961

André Breton, Wifredo Lam and Pierre Mabille, Haïti, 1946

To mark the centenary of Surrealism, museum directors, curators and art historians around the world have once again measured the influence that the movement has exerted and continues to exert on the creation of art. There will be exhibitions everywhere: Art institutions around the world will present exhibitions that explore the movement, tracing all its areas of influence - from an exhibition of Surrealist works by artists from the Caribbean and African diaspora (Modern Art Museum of Fort Worth) to a show on Surrealism in Eastern Europe (Eesti Rahva Muuseum).



The Centre Pompidou in Paris, which has one of the most extensive collections of Surrealist art in the world, has organized the largest of the exhibitions: a travelling exhibition that opened in Brussels on 21 February and will come to Paris on 4 September. In 2025, the show will then be on display at the Hamburger Kunsthalle and subsequently at the Fundación Mapfre Madrid, before ending at the Philadelphia Museum of Art in 2026. Each partner museum will bring to the core exhibition its own holdings and its own slant on the subject.

# Selection of Recent Surrealism Exhibitions

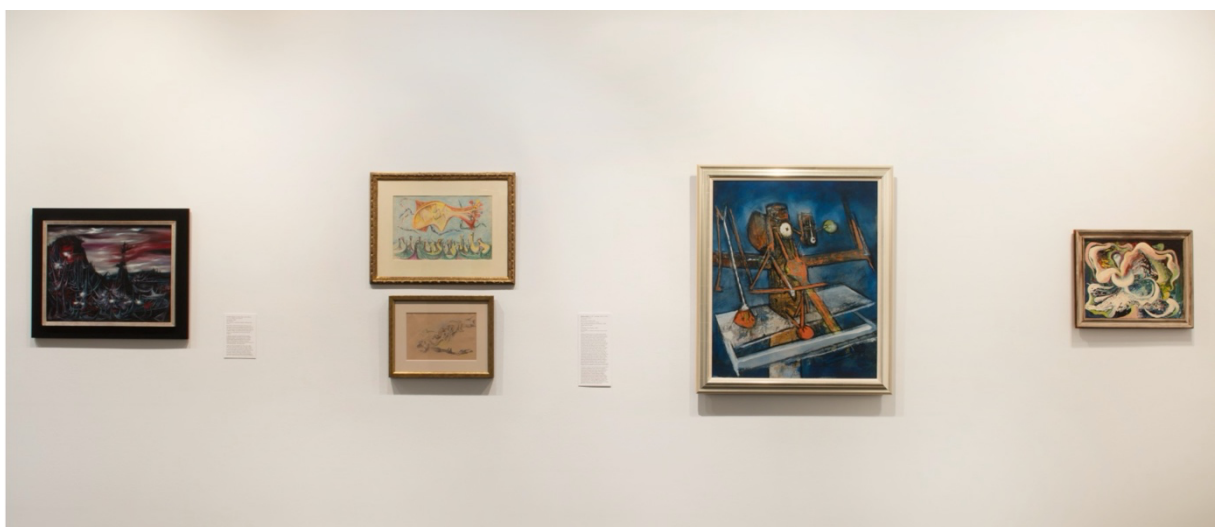
## “I Paint My Reality: Surrealism in Latin America,” Nova Southeastern University’s Art Museum, Fort Lauderdale

[Nov 17, 2019 - Sep 19, 2021]

Curator: Bonnie Clearwater

Artists: Leonora Carrington, Frida Kahlo, **Wifredo Lam**, **Roberto Matta**, Carlos Mérida, Wolfgang Paalen, Amelia Peláez, Rufino Tamayo, Joaquín Torres-García, Xul Solar and Remedios Varo, Kati Horna, Alice Rahon, Bridget Bate Tichenor, Gunther Gerzo, Guillermo Kuitca, Ana Mendieta, Xul Solar

### Installation views



## “This is Surrealism,” Cobra Museum voor Moderne Kunst, Amstelveen

[Jun 01, 2020 – Sep 27, 2020]

Curator: organized with Museum Boijmans Van Beuningen

Artists: Salvador Dali, René Magritte, Max Ernst, Miró, Marcel Duchamp, Man Ray, Leonora Carrington, Paul Delvaux, **Roberto Matta**, **Wifredo Lam**, Enrico Baj, Giorgio de Chirico, Félix Labisse, Francis Picabia et al.

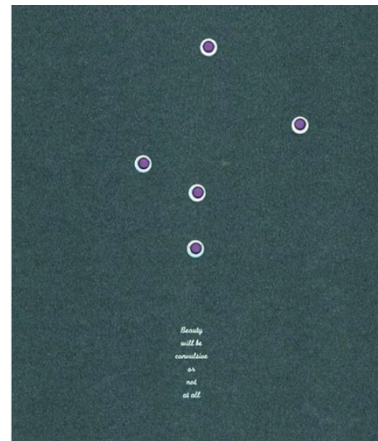
Catalogue: Marijke Peyser, Bert Jansen, Saskia van Kampen-Prein, Esmee Postma, Sandra

Kisters, Katinka Duffhuis, Laurens Vancrevel ‘A Dream Collection. Surrealism in Museum Boijmans Van Beuningen’, 2017

### Installation views



### Catalogue



# “Die Form der Freiheit. Internationale Abstraktion nach 1945,” Potsdamer Barberini-Museum, Berlin

[Jun 4 – Sep 25, 2022]

Curator: Daniel Zamani

Artists: Sam Francis, Helen Frankenthaler, K. O. Götz, Georges Mathieu, Lee Krasner, Ernst Wilhelm Nay, Mark Rothko, Jackson Pollock, Judit Reigl und Clyfford Still, **Roberto Matta**, Jackson Pollock, Lee Krasner, Willem de Kooning, Franz Kline, Hans Hofmann und Joan Mitchel

Catalogue: Daniel Zamani, Ortrud Westheider, Michael Philipp, Jeremy Lewison, Gražina Subelytė, "The shape of freedom: international abstraction after 1945," Postdam, Museum Barberini, 2022

## Installation view



## Catalogue



**Die Form der Freiheit**  
Internationale Abstraktion nach 1945

MUSEUM BARBERINI  
POTSDAM

PRESTEL

**"Enjoy - The mumok Collection in Change," Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna**

[Jun 19, 2021 – Jun 12, 2022]

Curators: Manuela Ammer, Heike Eipeldauer, Rainer Fuchs, Naoko Kaltschmidt and Matthias Michalka

Artists: **Wifredo Lam**, Giacometti, Brancusi, Andrea Fraser, Lee Lozano, Ines Doujak, Monika Baer, A.R. Penck, Kiki Kogelnik, Evelyne Axell, Robert Smithson, Mario Maerz et al.

**Installation view**



## “Surrealism Beyond Borders,” The Metropolitan Museum of Art, New York; Tate Modern, London

[Oct 11, 2021 – Jan 30, 2022] The Metropolitan Museum of Art

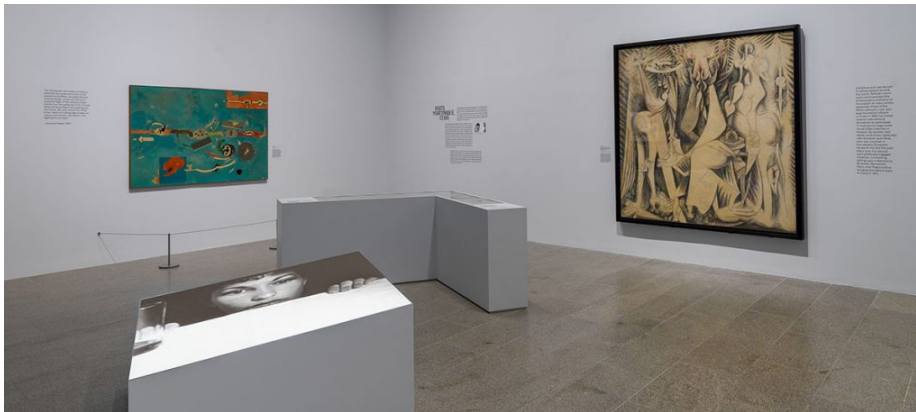
[Feb 24, 2022 – Aug 29, 2022] Tate Modern, London

Curators: Matthew Gale (Tate), Stephanie D’Alessandro (Met), Carine Harmand (Tate)

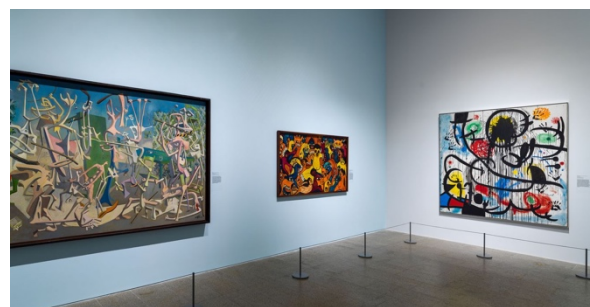
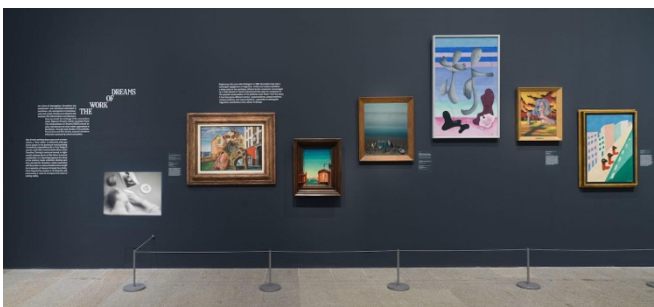
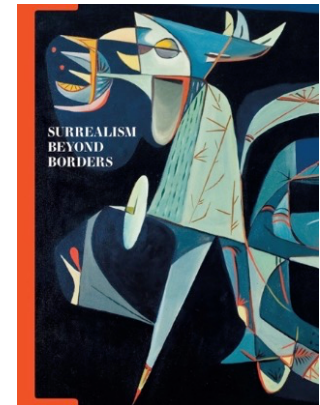
Artists: Dorothea Tanning, Marcel Jean, Gertrude Pape, Theo van Baaren, Chris van Geel, Dora Maar, Okanoue Toshiko, Raiul Ubac, Fernando de Azevedo, Manuel Alvarez Bravo, Nikola Vučo, Eileen Agar, Jorge Cáceres, Lim Eung-sik, Jung Haechang, Fernando Lemos, **Picasso**, Brassaï, Jan Svankmajer, Lee Miller, Shizomoto Yoshio, Dalí, Joyce Mansour, Artur Cruzeiro Seixas, Marcel Duchamp, Roland Penrose, Joseph Cornell, Max Ernst, Rita Kernn-Larsen, Tarsila do Amaral, Yves Tanguy, Erna Rosenstein, Hernando R. Ocampo, Antonio Berni, Mayo, Malangatana Ngwenya, **Joan Miró**, Yanashita Kikuji, Ikeda Tatsuo, Louis Aragon, Giorgio de Chirico, Dédé Sunbeam, Man Ray, Frida Kahlo, Lucienne Bloch, Antonio Pedro, Fernando de Azevedo, Marcelino Vespeira, José- Augusto França, Jean-Jacques Dauben, Frankline Rosemont, Arshile Gorky, Eugenio F. Granell, Ted Joans, Heriberto Cogollo, Augustin Cárdenas, Jorge Camacho, **Wifredo Lam**, **Roberto Matta**, Hervé Télémaque, Paul Eluard, Claude Cahun, René Magritte, Alberto Giacometti, Hans Bellmer, Jean Arp, et al.

Catalogue: Stephanie D’Alessandro et al., “Surrealism Beyond Borders”, Metropolitan Museum of Art, 2021

### Installation views



### Catalogue



**“Surrealism and Magic: Enchanted Modernity,” Peggy Guggenheim Collection, Venice; “Surrealismus und Magie. Verzauberte Moderne,” Potsdamer Barberini-Museum, Potsdam**

[Aug 09, 2022 - Sep 26, 2022] Peggy Guggenheim Collection, Venice

[Oct 22, 2022 – Jan 29, 2023] Museum Barberini, Potsdam

Curators: Gražina Subelytė (Peggy Guggenheim Collection), Daniel Zamani (Museum Barberini)

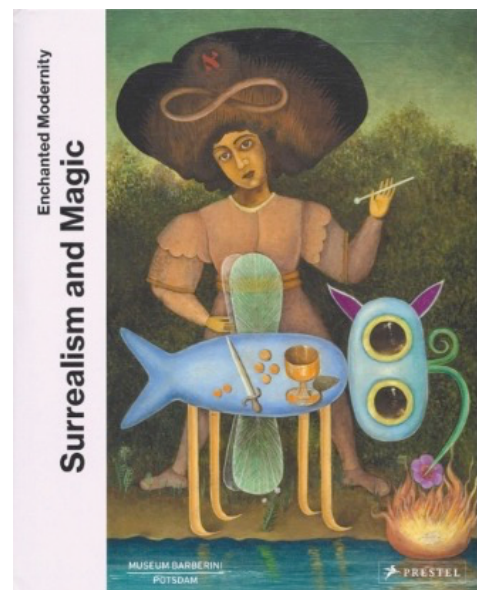
Artists: Victor Brauner, Enrico Donati, Óscar Domínguez, **Wifredo Lam**, Wolfgang Paalen, Roland Penrose, Kurt Seligmann, Leonora Carrington, Leonor Fini, Jacqueline Lamba, Kay Sage, Dorothea Tanning, Remedios Varo, Salvador Dalí, Giorgio de Chirico, Max Ernst, René Magritte, Paul Delvaux, Yves Tanguy, Maya Deren, Óscar Domínguez, **Roberto Matta**

Catalog: Susan Aberth, Will Atkin, Victoria Ferentinou, Alyce Mahon, Kristoffer Noheden, Gavin Parkinson, Grazina Subelyte und Daniel Zamani, Prestel, 2022

**Installation views**



**Catalogue**





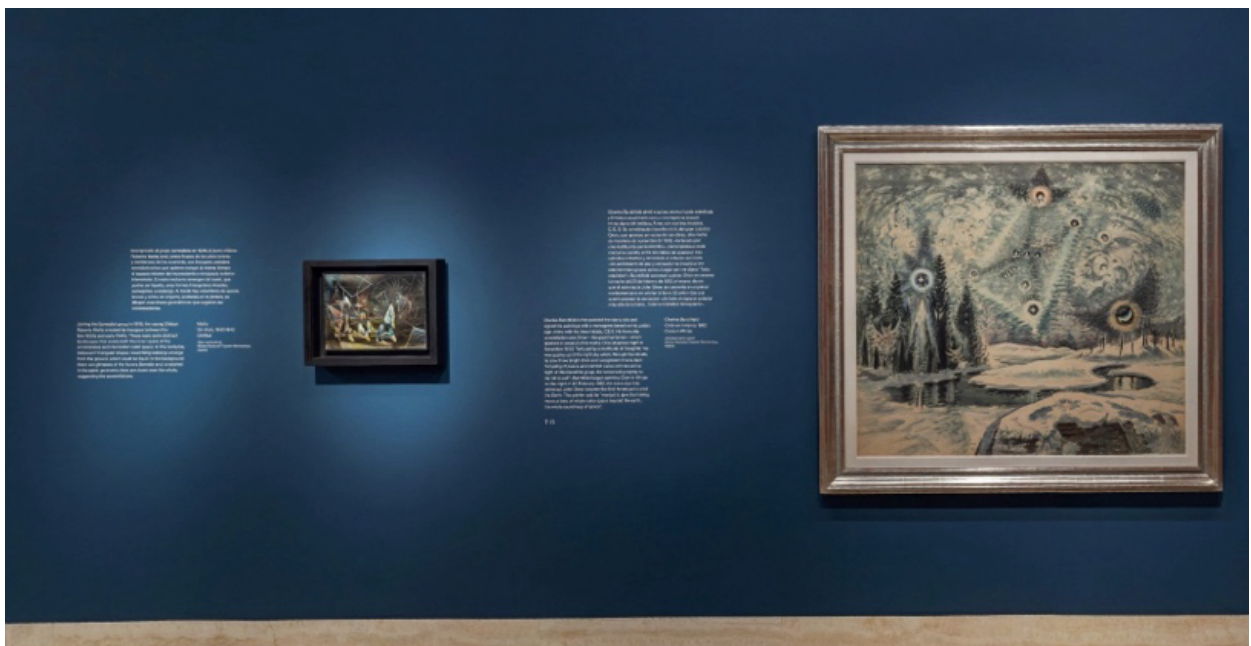
# “The Occult in the Thyssen-Bornemisza Collections,” Museo Thyssen-Bornemisza

[Jul 01, 2023 - Oct 08, 2023]

Curator: Guillermo Solana

Artists: Max Ernst, Lucio Fontana, **Miró**, Cornell, **Matta**, Kandinsky, Kupka, Balla, Severini, Mondrian, Van Doesburg, **Picasso**, Chagall, Pollock, Dalí, Ernst, Tanguy, Delvaux, Schad, Balthus, Bacon

## Installation view



## **“Foyer Installation: Roberto Matta,” The Menil Collection, Houston**

[Aug 30, 2023-May 05, 2024]

Artists: **Roberto Matta**

### **Installation view**



## **“Surrealism at the Harn: A Centennial Celebration,” Harn Museum of Art, Gainesville, Florida**

[Dec 09, 2023-Jun 02, 2024]

Curator: Rachel Silveri

Artists: Max Ernst, Salvador Dalí, René Magritte, Jerry Uelsmann, Lee Krasner, Celeste Roberge, Gertrude Abercrombie, Skunder Boghossian, **Roberto Matta, Wifredo Lam** and Rufino Tamayo

**"The Lost Generation: Women Ceramicists and the Cuban Avant-Garde", at McMullen Museum of Art at Boston University, Boston**

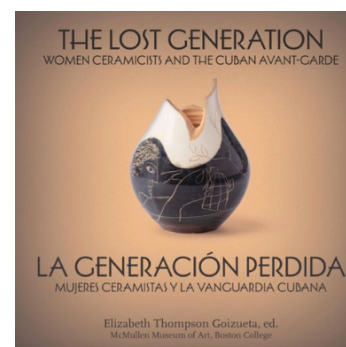
[Jan 29 - Jun 02, 2024]

Curator: Elizabeth Thompson Goizueta

Artists: **Roberto Matta**, **Wifredo Lam**, Amelia Peláez, René Portocarrero, Luis Martínez Pedro, Mariano Rodríguez et al.

Catalogue: Elizabeth Thompson Goizueta, Roberto Cobas Amate, Carol Damian, Alejandro Anreus, "The Lost Generation: Women Ceramicists and the Cuban Avant-Garde," McMullen Museum of Art, Boston College 2024

**Catalogue**



**In Conversation: The Museum and the Collection," Es Baluard Museu d'Art Modern, Palma de Mallorca**

[Jan 31, 2024-May 26, 2024]

Curator: Eva Cifre and Soad Houman

Artists: Marina Abramovic, Francesc Català Roca, Ferrán García Sevilla, Paul Gauguin, **Wifredo Lam**, Fernand Léger, André Masson, **Roberto Matta**, Joan Miró, Amedeo Modigliani, **Pablo Picasso**, Nicolas de Staël, Antoni Tàpies et al.

**"Una Galleria, Tante Collezioni," Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo**

[Feb 10, 2024-Jan 11, 2026]

Curator: Maurizio Bosa

Artists: Enrico Bai, Giacomo Balla, Umberto Boccioni, Giorgio de Chirico, Christo & Jeanne-Claude, Lucio Fontana, Piero Fornasetti, Wassily Kandinsky, **Roberto Matta**, Giorgio Morandi, Dorothea Tanning, Emilio Vedova, Alberto Vitali, Andy Warhol et al.

**“Imagine! 100 Years of Surrealism,” Royal Museums of Fine Arts of Belgium, Brussels; Centre Georges Pompidou, Musée d’Art Modern de la Ville de Paris, Paris; Hamburger Kunsthalle; Fundación Mapfre, Madrid; Philadelphia Museum of Art, Philadelphia**

[Feb 21, 2024-Jul 21, 2024] Royal Museums of Fine Arts of Belgium, Brussels

[Sep 04, 2024-Jan 13,2025] Centre Pompidou, Musée d’Art Modern de la Ville de Paris, Paris

[Sep 04, 2024-Jan 13,2025] Hamburger Kunsthalle

[Feb 04, 2025-May 11, 2025] Fundación Mapfre, Madrid

[autumn 2025-spring 2026] Philadelphia Museum of Art, Philadelphia

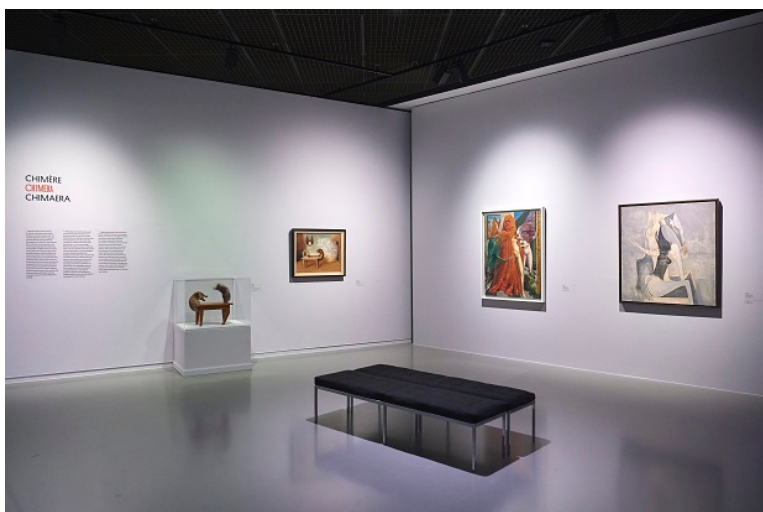
Curators: Francisca Vandepitte, Didier OEttnger and Marie Sarré

Artists: Max Ernst, Giorgio de Chirico, Salvador Dalí, **Joan Miró**, Man Ray, René Magritte, **Wifredo Lam**, Marcel Duchamp, Dora Maar, Dorothea Tanning

Catalogue: “IMAGINE! 100 years of International Surrealism”, Ludion, Brussels 2024

**Installation views**

**Catalogue**



## "Matta," Kunstforum Wien, Vienna

[Feb 24, 2024-Jun 02, 2024]

Curator: Ingried Brugger

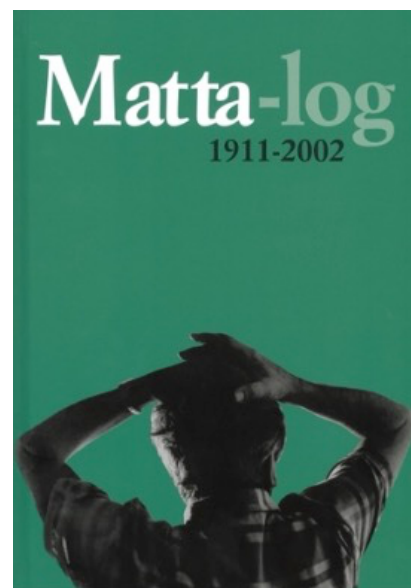
Artists: **Roberto Matta**

Catalogue: Fabrice Flahutez, "Matta-log," 2024

### Installation views



### Catalogue



**“Wifredo Lam: Homecoming 《林飛龍：歸徒》,” Asia Society Hong Kong Center, Hong Kong**

[Feb, 2024- Jun 16, 2024]

Curator: Eskil Lam (Wifredo Lam Estate), Hain Yoon, Stephane Lam (Le Pavillon Rouge des Arts & Wifredo Lam Estate)

Artists: **Wifredo Lam**

**Installation views**



**“Surrealism and Us: Caribbean and African Diasporic Artists since 1940,”  
Modern Art Museum of Fort Worth, Texas**

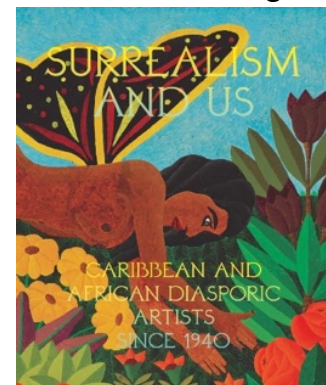
[Mar 10, 2024-Jul 28, 2024]

Curator: María Elena Ortiz

Artists: Firelei Báez, Agustin Cárdenas, Myrlande Constant, Rafael Ferrer, Ja'Tovia Gary, Hector Hyppolite, Ted Joans, **Wifredo Lam**, Simone Leigh, Kerry James Marshall, **Roberto Matta**, (Suzanne Césaire) et al.

Catalogue: Maria Elena Ortiz, Marla Price, Annette K. Joseph-Gabriel, Negarra A. Kudumu, Ashley Stull Meyers, Lindsey Reynolds, “Surrealism and Us: Caribbean and African Diasporic Artists since 1940,” 2024

**Catalogue**



**“Surréalisme: Le Grand Jeu,” Musée cantonal des Beaux-Arts, Lausanne**

[Apr 12, 2024-Aug 25, 2024]

Curators: Juri Steiner (Director MCBA), Pierre-Henri Foulon (Curator of Contemporary Art, MCBA), Paolo Baggi

Artists: Rachel Baes, Hans Bellmer, Victor Brauner, André Breton, Claude Cahun, Nicolas Calas, Leonora Carrington, Ithell Colquhoun, Salvador Dalí, Lise Deharme, Maya Deren, Marcel Duchamp, Marcel Duhamel, Max Ernst, Leonor Fini, Esteban Frances, Jacques Herold, Georges Hugnet, Valentine Hugo, **Wilfredo Lam**, René Magritte, Marcel Mariën, Mayo, Pierre Molinier, Meret Oppenheim, Benjamin Péret, Man Ray, Hans Richter, Robert Rius, Friedrich Schröder-Sonnenstern, Kurt Seligmann, Yves Tanguy, Dorothea Tanning, Toyen, Remedios Varo et al.

Catalogue: "Surréalisme. Le Grand Jeu, » Scheidegger & Spiess, 2024

**Catalogue**



**“A Long Affair: Surrealism 1924 to Now,” The Hyde Collection, New York**

[Jun 22, 2024-Sep 15, 2024]

Artists: Jean Arp, Pennie Brantley, Leonora Carrington, George Condo, Salvador Dalí, Julio de Diego, Dorothy Dehner, Max Ernst, Karl Fortess, Philip Guston, **Wifredo Lam**, Georges Malkine, Man Ray, Joan Miró, Wangechi Mutu, Richard Pousette-Dart, Nathaniel Mary Quinn, Kay Sage, Atillio Salemme, Kurt Seligmann, Yves Tanguy, et al.

**“But Live Here? No Thanks: Surrealism + Anti-Fascism”**

Oct. 15 through March 2, 2025, at the Städtische Galerie im Lenbachhaus, in Munich

Artists: Manuel and Lola Álvarez Bravo, Art & Liberté, Georges Bataille, Hans Bellmer, Victor Brauner, André Breton, Claude Cahun und Marcel Moore, Leonora Carrington, Aimé Césaire, Suzanne Césaire, Óscar Domínguez, Robert Desnos, Paul Eluard, Max Ernst, Esteban Francés, Eugenio Granell, Groupe Octobre, John Hearóield, Jindřich Heisler, Jacques Hérold (b. Herold Blumer), Ted Joans, Ida Kar, Germaine Krull, **Wifredo Lam**, Dyno Lowenstein, René Magritte, Dora Maar, La Main à Plume, Maruja Mallo, André Masson, **Roberto Matta**, China Miéville, Lee Miller, **Joan Miró**, Wolfgang Paalen, Pablo **Picasso**, Jacques Prévert, Jindřich Styrský, Yves Tanguy, Karel Teige, Toyen, Remedios Varo, Wols

**“Roberto Matta 1911-2002” Ca’ Pesaro, Venice**

[Oct 25, 2024 – Mar 23 2025]

Curator: Norman Rosenthal, Dawn Ades, Elisabetta Barisoni With the collaboration of Matta Archives

Artists: **Roberto Matta**

**“Surrealism in the Moderna Museet Collection,” Moderna Museet, Stockholm**

[Oct 26, 2024-Jan 18, 2026]

Artist: Maya Deren, Rebecca Horn, **Wifredo Lam**, Renée Magritte, **Joan Miró**, Meret Oppenheim, Robert Rauschenberg, Dorothea Tanning and Toyen